

As of January 25, 2022

## AUDITION REPERTOIRE LIST for both Preliminary (YouTube video) & Final (Live) Auditions for 2022 season

※Those who passed Preliminary (YouTube video) audition will be informed the repertoire for Final (Live) audition. Please use the music designated by the orchestra for the Final (Live) audition. (As for concerto or solo work, please prepare the music according to the Preliminary (YouTube video) audition by yourself.)

※第一次審査合格者のみ、第二次審査で使用するオケスタの楽譜を別途送付しますので、第二次審査では楽団指定の楽譜を使用して下さい。(協奏曲、ソロ曲は第一次審査同様に各自準備してください)

### VIOLIN

#### Preliminary (YouTube video) Audition

- A. Mozart Violin Concerto No. 3, 4 OR 5 – mvmt 1, till recapitulation
- B. ORCHESTRA EXCERPTS (all 1<sup>st</sup> violin, unless otherwise noted)
  - 1. Beethoven Symphony No. 9 – mvmt 2: beginning to bar 84 [2nd violin part]
  - 2. Brahms Symphony No. 3 – mvmt 1: beginning to **B**
  - 3. R. Strauss Don Juan – beginning to 9 bars before **D**

#### Final (Live) Audition

- A. Mozart Violin Concerto No. 3, 4 OR 5 – mvmt 1, till recapitulation
- B. Brahms, Dvorak, Glazunov, Mendelssohn, Sibelius, OR Tchaikovsky Concerto – mvmt 1, till recapitulation
- C. ORCHESTRA EXCERPTS (all 1<sup>st</sup> violin)
  - 1. Beethoven Symphony No. 9 – mvmt 2: beginning to bar 84 [2nd violin part]
  - 2. Brahms Symphony No. 3 – mvmt 1: beginning to **B**
  - 3. Bruckner Symphony No. 9 – mvmt 3: **D** to bar 64 [2nd violin part]
  - 4. Mozart Symphony No. 39 – mvmt 2: beginning to bar 38; mvmt 4: beginning to bar 78
  - 5. Schumann Symphony No. 2 – mvmt 2: beginning to 20 bars after **K**
  - 6. R. Strauss Don Juan – beginning to 9 bars before **D**

### VIOLA

#### Preliminary (YouTube video) Audition

- A. Stamitz Concerto OR Hoffmeister Concerto – mvmt 1, till recapitulation
- B. ORCHESTRA EXCERPTS
  - 1. Bruckner Symphony No. 4 – mvmt 2: bar 51 to bar 113
  - 2. Mendelssohn Midsummer Night's Dream – Scherzo
  - 3. R. Strauss Don Juan – beginning to **D**

#### Final (Live) Audition

- A. Stamitz Concerto OR Hoffmeister Concerto – mvmt 1, till recapitulation
- B. Bartók Concerto, Hindemith Der Schwanendreher, OR Schubert Arpeggione Sonata D.821 – mvmt 1, till recapitulation
- C. ORCHESTRA EXCERPTS
  - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C** (ONLY theme and variation)
  - 2. Brahms Serenade No. 1 – mvmt 4: bar 26 to bar 54
  - 3. Bruckner Symphony No. 4 – mvmt 2: bar 51 to bar 113
  - 4. Mendelssohn Midsummer Night's Dream – Scherzo
  - 5. Schubert Symphony No. 4 – mvmt 4: bar 85 to bar 113; bar 373 to bar 401
  - 6. R. Strauss Don Juan – beginning to **D**

### CELLO

#### Preliminary (YouTube video) Audition

- A. Haydn Concerto No. 1 in C, OR No. 2 in D - mvmt 1, till recapitulation
- B. ORCHESTRA EXCERPTS
  - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C** (ONLY theme and variation)
  - 2. Smetana The Bartered Bride Overture - beginning to **A**
  - 3. R. Strauss Don Juan – beginning to **C**

#### Final (Live) Audition

- A. Haydn Concerto No. 1 in C, OR No. 2 in D - mvmt 1, till recapitulation
- B. Dvorak Concerto OR Schumann Concerto - mvmt 1, till recapitulation
- C. ORCHESTRA EXCERPTS
  - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C** (ONLY theme and variation)
  - 2. Brahms Symphony No. 2 – mvmt 2: beginning to **A**
  - 3. Smetana The Bartered Bride Overture - beginning to **A**
  - 4. R. Strauss Don Juan – beginning to **C**; 3 bars before **G** to 7 bars after **G**
  - 5. R. Strauss Ein Heldenleben – beginning to 5 bars after **2**
  - 6. Verdi Missa da Requiem – No. 3 Offertorium: beginning to bar 34

## **DOUBLE BASS**

**\*No specific tuning is required. (Solo tuning OR Orchestra tuning, either way is fine.)**

### **Preliminary (YouTube video) Audition**

A. Dittersdorf Concerto OR Vaňhal Concerto – mvmt 1, till recapitulation

B. ORCHESTRA EXCERPTS

1. Beethoven Symphony No. 5 – mvmt 3: beginning to 5 bars after **A**; Trio to 23 bars after **B**
2. Mahler Symphony No. 1 – mvmt 3: bar 3 to 2 bars after **2** (\*No mute required for audition)
3. R. Strauss Ein Heldenleben – **9** to 6 bars after **12**

### **Final (Live) Audition**

A. Dittersdorf Concerto OR Vaňhal Concerto - mvmt 1, till recapitulation

B. Bottesini Concerto OR Koussevitzky Concerto - mvmt 1, till recapitulation

C. ORCHESTRA EXCERPTS

1. Beethoven Symphony No. 5 – mvmt 3: beginning to 5 bars after **A**; Trio to 23 bars after **B**
2. Beethoven Symphony No. 9 – mvmt 4: beginning to **A**
3. Mahler Symphony No. 1 – mvmt 3: bar 3 to 2 bars after **2** (\*No mute required for audition)
4. Mozart Symphony No. 40 – mvmt 1: bar 114 to bar 138; bar 191 to bar 225
5. R. Strauss Ein Heldenleben – **9** to 6 bars after **12**
6. Stravinsky Pulcinella – **VII** Vivo (Duetto)

## **Oboe**

### **Preliminary (YouTube video) Audition**

A. Mozart Oboe Concerto - mvmt 1: beginning to 97, and mvmt 2: beginning to 40

B. ORCHESTRA EXCERPTS (all 1st oboe)

1. Brahms Violin Concerto – mvmt 2: beginning to bar 32
2. Ravel Le tombeau de Couperin – Prélude
3. Rossini La scala di seta Overture – beginning to 2

### **Final (Live) Audition**

A. Mozart Oboe Concerto - mvmt 1 [Complete], and mvmt 2 [Complete]

B. ORCHESTRA EXCERPTS (all 1st oboe)

1. Brahms Violin Concerto – mvmt 2: beginning to bar 32
2. Brahms Symphony No. 1 - mvmt 1: bar 9 to 13 bars after **A**, and mvmt 2: beginning to **A**
3. Ravel Le tombeau de Couperin – Prélude and Menuet
4. Rossini La scala di seta Overture – beginning to 4
5. R. Strauss Don Juan – **L** to **N**
6. Stravinsky Pulcinella – Gavotte and Variation
7. Tchaikovsky Symphony No. 4 – mvmt 2: beginning to bar 21

## **BASSOON**

### **Preliminary (YouTube video) Audition**

A. Mozart Bassoon Concerto – mvmt 1, Exposition only

B. ORCHESTRA EXCERPTS (all 1st bassoon)

1. Haydn Symphony No. 90 – mvmt 4: bar 8 to bar 19, bar 216 to bar 228
2. Mozart Marriage of Figaro Overture – beginning to bar 24, bar 156 to bar 171
3. Ravel Piano Concerto in G major – mvmt 3: 14 to 16

### **Final (Live) Audition**

A. Mozart Bassoon Concerto – mvmt 1, Exposition only; mvmt 2, complete

B. Weber Concerto OR Hummel Concerto - mvmt 1, till recapitulation

C. ORCHESTRA EXCERPTS (all 1<sup>st</sup> bassoon, unless otherwise noted)

1. Brahms Violin Concerto – mvmt 2: beginning to bar 23, bar 73 to bar 79, bar 93 to 98 [2<sup>nd</sup> part]
2. Haydn Symphony No. 90 – mvmt 4: bar 8 to bar 19, bar 216 to bar 228
3. Mozart Marriage of Figaro Overture – beginning to bar 24, bar 156 to bar 171
4. Ravel Boléro – **2** to **3**
5. Ravel Piano Concerto in G major – mvmt 3: **14** to **16**
6. Rimsky-Korsakov Scheherazade – mvmt 2: bar 5 to **A**; **L** to **M**
7. Stravinsky Le sacre du printemps – beginning to 3 bars after **3**
8. Tchaikovsky Symphony No. 6 – mvmt 1: beginning to bar 12

## Trumpet

### Preliminary (YouTube video) Audition

- A. Haydn Trumpet Concerto  
- mvmt 1: Exposition, development and cadenza  
- mvmt 2: Beginning to bar 26
- B. ORCHESTRA EXCERPTS
1. Beethoven Leonore Overture No. 2: bar 392 to 411
  2. Beethoven Leonore Overture No. 3: Offstage fanfare: bar 272 to 299
  3. Bizet Carmen: Prelude to Act I: Beginning until bar 28
  4. Bizet Carmen: ACT I: Beginning to 8 bars after **32**

### Final (Live) Audition

- A. Haydn Trumpet Concerto-mvmt 1: Exposition, and mvmt 2: Beginning to bar 26
- B. Hindemith Sonata-mvmt 1: Beginning to 3 bars after **9**
- C. ORCHESTRA EXCERPTS
1. Mahler Symphony No.5 – mvmt 1: beginning to 4 bars after **1**
  2. Stravinsky Petrouchka (1947) - 1 bar before **134** to **139**, and **140** to 15 bars after **145**
  3. Bartók Concerto for Orchestra – mvmt 5: **201** to **254, 556** to 17 bars after **556**
  4. Mussorgsky(arr. Ravel): Pictures at an Exposition  
- Promenade: beginning to 3 bars after **5**  
- No.6 Samuel Goldenberg und Schmuyle: **58** to 4 bars after **62** [piccolo trumpet]
  5. Wagner Parsifal – Prelude: 8 bars after **1** to **3**

## TIMPANI & PERCUSSION

### Preliminary (YouTube Video) Audition

#### Timpani

1. Krüger Pauken und Kleine Trommel Schule - Nr.45 (Variation)
2. Keune Schlaginstrumente Teil 2 Pauken, Nr.142 Tempo di Valse
3. Bartok Concerto for Orchestra - mvmt. 4: bar 42 to bar 50
4. Tchaikovsky Symphony No.4 - mvmt. 1: **S** to **U**
5. Beethoven Symphony No.5 - mvmt. 3: bar 324 to 4 bars before **A** of 4th mvmt.
6. Beethoven Symphony No.9 - mvmt. 1: beginning to bar 35, bar 513 to the end  
mvmt. 2: bar 248 to bar 283, Coda to the end.  
mvmt. 4 : **I**-bar 7 to end
7. Martin Concerto for 7 Wind Instruments – mvmt. 3: **18** to **24**

#### Marimba

8. One movement from any J.S. Bach solo work (using 2 or 4 mallets)

### Final (Live) Audition

#### Timpani

1. Knauer PAUKENSTUDIEN – Roll etude in C and G
2. Hochrainer Etuden Für Timpani Heft 1 Nr 67
3. Bayer Etude for Timpani No.5
4. Bartok Concerto for Orchestra - mvmt. 4: bar 42 to bar 50
5. Tchaikovsky Symphony No.4 - mvmt. 1: **S** to **U**
6. Beethoven Symphony No.1 - mvmt. 3: 1 bar before **A** to bar 79, bar 124 to the end
7. Beethoven Symphony No.3 - mvmt. 3: bar 413 to the end  
mvmt. 4: bar 439 to the end
8. Beethoven Symphony No.5 - mvmt. 3: bar 324 to 4 bars before **A** of 4th mvmt.
9. Beethoven Symphony No.9 - mvmt. 1: beginning to bar 35, bar 513 to the end  
mvmt. 2: bar 248 to bar 283, coda to the end  
mvmt. 4: **I**-bar 7 to end
10. Brahms Symphony No.2 - mvmt. 4: A to B bar 5, **Q** to the end.
11. Bartok Music for Strings, Percussion and Celesta - mvmt. 2: bar 301 to bar 338
12. Martin Concerto for 7 Wind Instruments – mvmt.3: mvmt. 3: **18** to **24**

#### Snare drum

13. Knauer Kleine Trommel Schule - Übung mit Wirbel No.25
14. Ravel Boléro - beginning to bar 20
15. Rimsky-Korsakov Scheherazade - mvmt 3 : **D** to **G**, mvmt.4: **M** to **U**
16. Bartok Concerto for Orchestra - mvmt 2: beginning to bar 9
17. Stravinsky Petrouchka – 1 bar before **134** to **136**

#### Xylophone

18. Gershwin Porgy and Bess - Introduction: beginning to bar 17
19. Stravinsky The Firebird - Infernal dance of all Kashchei's subject's

#### Cymbals

20. Tchaikovsky Symphony No.4 – mvmt 4: **270** bar 3 to the end
21. Rachmaninov Piano Concerto No.2 - mvmt 3 - **32** to **33**.