

As of March 16, 2021

AUDITION REPERTOIRE LIST for both Preliminary (YouTube video) & Final (Live) Auditions for 2021 season

※Those who passed Preliminary(YouTube video) audition will be informed the repertoire for Final(Live) audition. Please use the music designated by the orchestra for the Final(Live) audition. (As for concerto or solo work, please prepare the music according to the Preliminary(YouTube video) audition by yourself.)

※第一次審査合格者のみ、第二次審査で使用するオケスタの楽譜を別途案内しますので、第二次審査では楽団指定の楽譜を使用して下さい。(協奏曲、ソロ曲は第一次審査同様に各自準備してください)

VIOLIN

Preliminary (YouTube video) Audition

- A. Mozart Violin Concerto No. 3, 4 **QR** 5 – mvmt 1, till recapitulation
- B. ORCHESTRA EXCERPTS (all 1st violin, unless otherwise noted)
 - 1. BeethovenSymphony No. 9 – mvmt 2: beginning to bar 84 [2nd violin part]
 - 2. Brahms Symphony No. 3 – mvmt 1: beginning to **B**
 - 3. R. Strauss Don Juan – beginning to 9 bars before **D**

Final (Live) Audition

- A. Mozart Violin Concerto No. 3, 4 **QR** 5 – mvmt 1, till recapitulation
- B. Brahms, Dvorak, Glazunov, Mendelssohn, Sibelius, **QR** Tchaikovsky Concerto – mvmt 1, till recapitulation
- C. ORCHESTRA EXCERPTS (all 1st violin)
 - 1. BeethovenSymphony No. 9 – mvmt 2: beginning to bar 84 [2nd violin part]
 - 2. Brahms Symphony No. 3 – mvmt 1: beginning to **B**
 - 3. Bruckner Symphony No. 9 – mvmt 3: **D** to bar 64 [2nd violin part]
 - 4. Mozart Symphony No. 39 – mvmt 2: beginning to bar 38; mvmt 4: beginning to bar 78
 - 5. Schumann Symphony No. 2 – mvmt 2: beginning to 20 bars after **K**
 - 6. R. Strauss Don Juan – beginning to 9 bars before **D**

VIOLA

Preliminary (YouTube video) Audition

- A. Stamitz Concerto **QR** Hoffmeister Concerto – mvmt 1, till recapitulation
- B. ORCHESTRA EXCERPTS
 - 1. Bruckner Symphony No. 4 – mvmt 2: bar 51 to bar 113
 - 2. MendelssohnMidsummer Night's Dream – Scherzo
 - 3. R. Strauss Don Juan – beginning to **D**

Final (Live) Audition

- A. Stamitz Concerto **QR** Hoffmeister Concerto – mvmt 1, till recapitulation
- B. Bartók Concerto, Hindemith Der Schwanendreher, **QR** Schubert Arpeggione Sonata D.821 – mvmt 1, till recapitulation
- C. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C** (ONLY theme and variation)
 - 2. Brahms Serenade No. 1 – mvmt 4: bar 26 to bar 54
 - 3. Bruckner Symphony No. 4 – mvmt 2: bar 51 to bar 113
 - 4. MendelssohnMidsummer Night's Dream – Scherzo
 - 5. Schubert Symphony No. 4 – mvmt 4: bar 85 to bar 113; bar 373 to bar 401
 - 6. R. Strauss Don Juan – beginning to **D**

CELLO

Preliminary (YouTube video) Audition

- A. Haydn Concerto No. 1 in C, OR No. 2 in D - mvmt 1, till recapitulation
- B. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C** (ONLY theme and variation)
 - 2. Smetana The Bartered Bride Overture - beginning to **A**
 - 3. R. Strauss Don Juan – beginning to **C**

Final (Live) Audition

- A. Haydn Concerto No. 1 in C, OR No. 2 in D - mvmt 1, till recapitulation
- B. Dvorak Concerto OR Schumann Concerto - mvmt 1, till recapitulation
- C. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C** (ONLY theme and variation)
 - 2. Brahms Symphony No. 2 – mvmt 2: beginning to **A**
 - 3. Smetana The Bartered Bride Overture - beginning to **A**
 - 4. R. Strauss Don Juan – beginning to **C**; 3 bars before **G** to 7 bars after **G**
 - 5. R. Strauss Ein Heldenleben – beginning to 5 bars after **2**
 - 6. Verdi Missa da Requiem – No. 3 Offertorium: beginning to bar 34

DOUBLE BASS

***No specific tuning is required. (Solo tuning OR Orchestra tuning, either way is fine.)**

Preliminary (YouTube video) Audition

- A. Dittersdorf Concerto OR Vaňhal Concerto – mvmt 1, till recapitulation
- B. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 3: beginning to 5 bars after **A**; Trio to 23 bars after **B**
 - 2. Mahler Symphony No. 1 – mvmt 3: bar 3 to 2 bars after **2** (*No mute required for audition)
 - 3. R. Strauss Ein Heldenleben – **9** to 6 bars after **12**

Final (Live) Audition

- A. Dittersdorf Concerto OR Vaňhal Concerto - mvmt 1, till recapitulation
- B. Bottesini Concerto OR Koussevitzky Concerto - mvmt 1, till recapitulation
- C. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 3: beginning to 5 bars after **A**; Trio to 23 bars after **B**
 - 2. Beethoven Symphony No. 9 – mvmt 4: beginning to **A**
 - 3. Mahler Symphony No. 1 – mvmt 3: bar 3 to 2 bars after **2** (*No mute required for audition)
 - 4. Mozart Symphony No. 40 – mvmt 1: bar 114 to bar 138; bar 191 to bar 225
 - 5. R. Strauss Ein Heldenleben – **9** to 6 bars after **12**
 - 6. Stravinsky Pulcinella – VII Vivo (Duetto)