

As of April 27, 2019

## AUDITION REPERTOIRE LIST for Preliminary(DVD-video) audition

第一次審査では、以下の曲を演奏・収録ください。

※第二次審査の曲目は、第二次審査に進まれる方のみ別途案内します。

Please record following repertoires for Preliminary(DVD-video) audition.

※Repertoires for the Final(Live) audition will be announced to the successful candidates for Preliminary(DVD-video) audition.

※第一次審査合格者のみ、第二次審査で使用するオケスタの楽譜を別途案内しますので、第二次審査では楽団指定の楽譜を使用して下さい。(協奏曲、ソロ曲は第一次審査同様に各自準備して下さい)

※Music for the Final(Live) audition will be provide by the orchestra.

(Concerto or Solo works shall be prepared by applicants.)

### VIOLIN

- A. Mozart Violin Concerto No. 3, 4 or 5 – mvmt 1, till recapitulation and cadenza (再現部までとカデンツァ)
- B. One movement from any standard concerto, with cadenza, if any, from the beginning up till about 2 minutes (冒頭から2分ほど)
- C. ORCHESTRA EXCERPTS (all 1<sup>st</sup> violin)
  - 1. Beethoven Symphony No. 3 – mvmt 3: beginning to Trio
  - 2. Brahms Symphony No. 3 – mvmt 1: beginning to **B**
  - 3. Mozart Symphony No. 39 –mvmt 4: beginning to bar 78
  - 4. Schumann Symphony No. 2 – mvmt 2: beginning to 20 bars after **K**
  - 5. R. Strauss Don Juan – beginning to 9 bars before **D**

### VIOLA

- A. One movement from any J.S. Bach solo work, without repeat (繰り返し無しで)
- B. One movement from any standard concerto, with cadenza, if any, from the beginning up till about 2 minutes (冒頭から2分ほど)
- C. ORCHESTRA EXCERPTS
  - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C** (ONLY theme and variation)
  - 2. MendelssohnMidsummer Night's Dream – Scherzo
  - 3. R. Strauss Don Juan – beginning to **D**

### CELLO

- A. One movement from any J.S. Bach solo work, without repeat (繰り返し無しで)
- B. One movement from any standard concerto, with cadenza, if any, from the beginning up till about 2 minutes (冒頭から2分ほど)
- C. ORCHESTRA EXCERPTS
  - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C** (ONLY theme and variation)
  - 2. Brahms Symphony No. 2 – mvmt 2: beginning to **A**
  - 3. MendelssohnMidsummer Night's Dream – Scherzo
  - 4. R. Strauss Don Juan – beginning to **C**

### DOUBLE BASS

- A. One movement from any J.S. Bach solo work, without repeat (繰り返し無しで)
- B. One movement from any standard concerto, with cadenza, if any, from the beginning up till about 2 minutes (冒頭から2分ほど)
- C. ORCHESTRA EXCERPTS
  - 1. Beethoven Symphony No. 9 – mvmt 4: beginning to **A**
  - 2. Mahler Symphony No. 1 – mvmt 3: bar 3 to 2 bars after **2**
  - 3. R. Strauss Don Juan – **A** to **C**