

As of September 12, 2019

**AUDITION REPERTOIRE LIST for both
Preliminary (YouTube video) & Final (Live) Auditions for 2020 season**

※Those who passed Preliminary(YouTube video) audition will be informed the repertoire for Final(Live) audition. Please use the music designated by the orchestra for the Final(Live) audition. (As for concerto or solo work, please prepare the music according to the Preliminary(YouTube video) audition by yourself.)

※第一次審査合格者のみ、第二次審査で使用するオケスタの楽譜を別途案内しますので、第二次審査では楽団指定の楽譜を使用して下さい。(協奏曲、ソロ曲は第一次審査同様に各自準備してください)

VIOLIN

Preliminary (YouTube video) Audition

- A. Mozart Violin Concerto No. 3, 4 OR 5 – mvmt 1, till recapitulation
- B. ORCHESTRA EXCERPTS (all 1st violin, unless otherwise noted)
 - 1. Beethoven Symphony No. 9 – mvmt 2: beginning to bar 84 [2nd violin part]
 - 2. Brahms Symphony No. 3 – mvmt 1: beginning to **B**
 - 3. R. Strauss Don Juan – beginning to 9 bars before **D**

Final (Live) Audition

- A. Mozart Violin Concerto No. 3, 4 OR 5 – mvmt 1, till recapitulation
- B. Brahms, Dvorak, Glazunov, Mendelssohn, Sibelius, OR Tchaikovsky Concerto – mvmt 1, till recapitulation
- C. ORCHESTRA EXCERPTS (all 1st violin)
 - 1. Beethoven Symphony No. 9 – mvmt 2: beginning to bar 84 [2nd violin part]
 - 2. Brahms Symphony No. 3 – mvmt 1: beginning to **B**
 - 3. Bruckner Symphony No. 9 – mvmt 3: **D** to bar 64 [2nd violin part]
 - 4. Mozart Symphony No. 39 – mvmt 2: beginning to bar 38; mvmt 4: beginning to bar 78
 - 5. Schumann Symphony No. 2 – mvmt 2: beginning to 20 bars after **K**
 - 6. R. Strauss Don Juan – beginning to 9 bars before **D**

VIOLA

Preliminary (YouTube video) Audition

- A. Stamitz Concerto OR Hoffmeister Concerto – mvmt 1, till recapitulation
- B. ORCHESTRA EXCERPTS
 - 1. Bruckner Symphony No. 4 – mvmt 2: bar 51 to bar 113
 - 2. Mendelssohn Midsummer Night's Dream – Scherzo
 - 3. R. Strauss Don Juan – beginning to **D**

Final (Live) Audition

- A. Stamitz Concerto OR Hoffmeister Concerto – mvmt 1, till recapitulation
- B. Bartók Concerto, Hindemith Der Schwanendreher, OR Schubert Arpeggione Sonata D.821 – mvmt 1, till recapitulation
- C. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C** (ONLY theme and variation)
 - 2. Brahms Serenade No. 1 – mvmt 4: bar 26 to bar 54
 - 3. Bruckner Symphony No. 4 – mvmt 2: bar 51 to bar 113
 - 4. Mendelssohn Midsummer Night's Dream – Scherzo
 - 5. Schubert Symphony No. 4 – mvmt 4: bar 85 to bar 113; bar 373 to bar 401
 - 6. R. Strauss Don Juan – beginning to **D**

CELLO

Preliminary (YouTube video) Audition

A. Haydn Concerto No. 1 in C, OR No. 2 in D - mvmt 1, till recapitulation

B. ORCHESTRA EXCERPTS

1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C** (ONLY theme and variation)
2. Smetana The Bartered Bride Overture - beginning to **A**
3. R. Strauss Don Juan – beginning to **C**

Final (Live) Audition

A. Haydn Concerto No. 1 in C, OR No. 2 in D - mvmt 1, till recapitulation

B. Dvorak Concerto OR Schumann Concerto - mvmt 1, till recapitulation

C. ORCHESTRA EXCERPTS

1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C** (ONLY theme and variation)
2. Brahms Symphony No. 2 – mvmt 2: beginning to **A**
3. Smetana The Bartered Bride Overture - beginning to **A**
4. R. Strauss Don Juan – beginning to **C**; 3 bars before **G** to 7 bars after **G**
5. R. Strauss Ein Heldenleben – beginning to 5 bars after **2**
6. Verdi Missa da Requiem – No. 3 Offertorium: beginning to bar 34

DOUBLE BASS

***No specific tuning is required. (Solo tuning OR Orchestra tuning, ether way is fine.)**

Preliminary (YouTube video) Audition

A. Dittersdorf Concerto OR Vaňhal Concerto – mvmt 1, till recapitulation

B. ORCHESTRA EXCERPTS

1. Beethoven Symphony No. 5 – mvmt 3: beginning to 5 bars after **A**; Trio to 23 bars after **B**
2. Mahler Symphony No. 1 – mvmt 3: bar 3 to 2 bars after **2** (*No mute required for audition)
3. R. Strauss Ein Heldenleben – **9** to 6 bars after **12**

Final (Live) Audition

A. Dittersdorf Concerto OR Vaňhal Concerto - mvmt 1, till recapitulation

B. Bottesini Concerto OR Koussevitzky Concerto - mvmt 1, till recapitulation

C. ORCHESTRA EXCERPTS

1. Beethoven Symphony No. 5 – mvmt 3: beginning to 5 bars after **A**; Trio to 23 bars after **B**
2. Beethoven Symphony No. 9 – mvmt 4: beginning to **A**
3. Mahler Symphony No. 1 – mvmt 3: bar 3 to 2 bars after **2** (*No mute required for audition)
4. Mozart Symphony No. 40 – mvmt 1: bar 114 to bar 138; bar 191 to bar 225
5. R. Strauss Ein Heldenleben – **9** to 6 bars after **12**
6. Stravinsky Pulcinella – VII Vivo (Duetto)

BASSOON

Preliminary (YouTube video) Audition

A. Mozart Bassoon Concerto – mvmt 1, Exposition only

B. ORCHESTRA EXCERPTS (all 1st bassoon)

1. Haydn Symphony No. 90 – mvmt 4: bar 8 to bar 19, bar 216 to bar 228
2. Mozart Marriage of Figaro Overture – beginning to bar 24, bar 156 to bar 171
3. Ravel Piano Concerto in G major – mvmt 3: 14 to 16

Final (Live) Audition

A. Mozart Bassoon Concerto – mvmt 1, Exposition only; mvmt 2, complete

B. Weber Concerto OR Hummel Concerto - mvmt 1, till recapitulation

C. ORCHESTRA EXCERPTS (all 1st bassoon, unless otherwise noted)

1. Brahms Violin Concerto – mvmt 2: beginning to bar 23, bar 73 to bar 79, bar 93 to 98 [2nd part]
2. Haydn Symphony No. 90 – mvmt 4: bar 8 to bar 19, bar 216 to bar 228
3. Mozart Marriage of Figaro Overture – beginning to bar 24, bar 156 to bar 171
4. Ravel Boléro – **2** to **3**
5. Ravel Piano Concerto in G major – mvmt 3: **14** to **16**
6. Rimsky-Korsakov Scheherazade – mvmt 2: bar 5 to **A**; **L** to **M**
7. Stravinsky Le sacre du printemps – beginning to 3 bars after **3**
8. Tchaikovsky Symphony No. 6 – mvmt 1: beginning to bar 12

HORN

Preliminary (YouTube video) Audition

- A. Mozart Horn Concerto No. 3 OR No. 4 – mvmt 1, till recapitulation
B. ORCHESTRA EXCERPTS (all 1st horn, unless otherwise noted)
1. R. Strauss Till Eulenspiegel – from the beginning to **1**
 2. Wagner Siegfried's Rhine Journey – 7 bars after **30** to 25 bars after **30**
 3. Tchaikovsky Symphony No. 5 – mvmt 2: bar 8 to 13 bars after **A**

Final (Live) Audition

- A. Mozart Horn Concerto No. 3 or No. 4 – mvmt 1, till recapitulation
B. ORCHESTRA EXCERPTS (all 1st horn, unless otherwise noted)
1. R. Strauss Till Eulenspiegel – from the beginning to **1**
 2. Wagner Siegfried's Rhine Journey – 7 bars after **30** to 25 bars after **30**
 3. Beethoven Symphony No. 9 – mvmt 3: bar 82 to bar 98 [4th Horn]
 4. Brahms Symphony No. 2 – mvmt 1: **M** to bar 477
 5. R. Strauss Ein Heldenleben – beginning to 5 bars after **1**
 6. Shostakovich Symphony No. 5 – mvmt 1: **39** to **42**
 7. Tchaikovsky Symphony No. 5 – mvmt 2: bar 8 to 13 bars after **A**
 8. R. Strauss Don Juan – **Y** to **Z**

TROMBONE

Preliminary (YouTube video) Audition

- A. David Concertino for Trombone – mvmt 1
B. ORCHESTRA EXCERPTS (all 1st trombone, unless otherwise noted)
1. Mahler Symphony No. 3 – mvmt 1: **13** to **17**; 1 bar before **58** to 13 bars after **61**

Final (Live) Audition

- A. David Concertino for Trombone – mvmt 1
B. ORCHESTRA EXCERPTS (all 1st trombone, unless otherwise noted)
1. Mozart Requiem – Tuba Mirum [2nd trombone solo]
 2. Ravel Boléro – **10** to **11**
 3. Stravinsky Pulcinella – VII Vivo (Duetto)
 4. Wagner Die Walküre – Ride of Valkyries solo
 5. R. Strauss Also sprach Zarathustra - 4 bars before **16** to **16**; 9 bars after **50** to 5 bars after **51**
 6. Verdi La Forza Del Destino – Overture: **C** to 4 bars after **D**; 6 bars before **E** to 4 bars after **E**; **H** to **L**; 9 bars after **P** to the end
 7. Rossini William Tell Overture - **C** to 9 bars after **D**
 8. Borodin Polovtsian Dances: 9 bars after **C** to **D**; **U** to the end

BASS TROMBONE

Preliminary (YouTube video) Audition

- A. David Concertino for Trombone – mvmt 1 (B-flat major version)
B. ORCHESTRA EXCERPTS
1. Haydn The Creation – No. 26: beginning to bar 12

Final (Live) Audition

- A. David Concertino for Trombone – mvmt 1 (B-flat major version)
B. ORCHESTRA EXCERPTS
1. Beethoven Symphony No. 9 – mvmt 4: bar 594 to bar 618
 2. Kodály Háry János – mvmt 4 solo: beginning to the end
 3. Respighi Fountains of Rome – 1 bars before **11** to 20 bars after **15**
 4. R. Strauss Ein Heldenleben – **61** to **65**
 5. Wagner Lohengrin – Prelude to Act 3: **B** to **C**
 6. Wagner Tannhäuser Overture – **A** to **B**