

As of August 19, 2018

AUDITION REPERTOIRE LIST

for both Preliminary(DVD-video) & Final(Live) Auditions (for 2019 season)

※Those who passed Preliminary(DVD-video) audition will be informed the repertoire for Final(Live) audition. Please use the music designated by the orchestra for the Final(Live) audition. (As for concerto or solo work, please prepare the music according to the Preliminary(DVD-video) audition by yourself.)

※第一次審査合格者のみ、第二次審査で使用するオケスタの楽譜を別途案内しますので、第二次審査では楽団指定の楽譜を使用して下さい。(協奏曲、ソロ曲は第一次審査同様に各自準備して下さい)

VIOLIN

- A. Mozart Violin Concerto No. 3, 4 or 5 – mvmt 1, with cadenza
- B. One movement from any standard concerto, with cadenza, if any
- C. ORCHESTRA EXCERPTS (all 1st violin)
 - 1. Beethoven Symphony No. 3 – mvmt 3: beginning to Trio
 - 2. Brahms Symphony No. 3 – mvmt 1: beginning to **B**
 - 3. Brahms Symphony No. 4 – mvmt 4: 8 bars before **B** to **D**
 - 4. Mozart Symphony No. 39 – mvmt 2: beginning to bar 38; mvmt 4: beginning to bar 78
 - 5. Prokofiev Classical Symphony – mvmt 2: beginning to bar 20; Finale: beginning of mvmt to **D**
 - 6. Schumann Symphony No. 2 – mvmt 2: beginning to 20 bars after **K**
 - 7. R. Strauss Don Juan – beginning to 9 bars before **D**

VIOLA

- A. One movement from any J.S. Bach solo work
- B. One movement from any standard concerto, with cadenza, if any
- C. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C** (ONLY theme and variation)
 - 2. Berlioz Le carnaval romain: **1** to **4**
 - 3. Brahms Symphony No. 3 – mvmt 1: **E** to **G**; **L** to **M**
 - 4. Brahms Variations on a Theme by Haydn: variation 5; variation 7
 - 5. Mendelssohn Midsummer Night's Dream – Scherzo
 - 6. Mozart Symphony No. 35 – mvmt 4: bar 134 to bar 181
 - 7. R. Strauss Don Juan – beginning to **D**
 - 8. Tchaikovsky Symphony No. 6 – mvmt 1: Allegro non troppo to **C**

CELLO

- A. One movement from any J.S. Bach solo work
- B. One movement from any standard concerto, with cadenza, if any
- C. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C** (ONLY theme and variation)
 - 2. Brahms Symphony No. 2 – mvmt 2: beginning to **A**
 - 3. Mendelssohn Midsummer Night's Dream – Scherzo
 - 4. Mozart Symphony No. 35 – mvmt 4: bar 134 to bar 181
 - 5. R. Strauss Don Juan – beginning to **C**
 - 6. R. Strauss Ein Heldenleben – beginning to 5 bars after **2**
 - 7. Tchaikovsky Symphony No. 4 – mvmt 2: 21 bars before **A** to **A**

DOUBLE BASS

- A. One movement from any J.S. Bach solo work
- B. One movement from any standard concerto, with cadenza, if any
- C. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 3: beginning to 5 bars after **A**; Trio to 23 bars after **B**
 - 2. Beethoven Symphony No. 9 – mvmt 4: beginning to **A**
 - 3. Britten Young Person's Guide to the Orchestra – Variation H
 - 4. Mahler Symphony No. 1 – mvmt 3: bar 3 to 2 bars after **2**
 - 5. Mozart Symphony No. 35 – mvmt 4: bar 134 to bar 181
 - 6. R. Strauss Don Juan – **A** to **C**
 - 7. Stravinsky Pulcinella – VII Vivo (Duetto)

FLUTE

- A. Mozart Either Flute Concerto (G major or D major) – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st flute)
1. Beethoven Leonore Overture No. 3 – beginning to bar 23; bar 328 to bar 360
 2. Brahms Symphony No. 4 – 4th mvmt: 13 bars after **D** to 8 bars before **E**
 3. Dvořák Symphony No. 8 – 4th mvmt: 8 bars before **D** to **E**
 4. Prokofiev Peter and the Wolf – **2** to **4**
 5. Ravel Daphnis et Chloé – Suite No. 2: **176** to 2 bars after **179**
 6. Saint-Saëns Carnival of the Animals – No. 10: Birds
 7. Stravinsky Firebird Suite (1919) – Variation of the Firebird

OBOE

- A. Mozart Oboe Concerto – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st oboe)
1. Brahms Violin Concerto – mvmt 2: beginning to bar 32
 2. Brahms Symphony No. 1 – mvmt 1: bar 9 to 13 bars after **A**; mvmt 2: beginning to **A**
 3. Ravel Le tombeau de Couperin – Prélude and Menuet
 4. Rossini La scala di seta Overture – beginning to **4**
 5. R. Strauss Don Juan – **L** to **N**
 6. Stravinsky Pulcinella – Gavotte and Variation
 7. Tchaikovsky Symphony No. 4 – mvmt 2: beginning to bar 21

CLARINET

- A. Mozart: Clarinet Concerto – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st clarinet)
1. Beethoven Symphony No. 6 – mvmt 2: **D** to **E**
 2. Brahms Symphony No. 3 – mvmt 2: beginning to **B**
 3. Mendelssohn Midsummer Night's Dream – Scherzo
 4. Prokofiev Peter and the Wolf – **20** to **21**
 5. Prokofiev Symphony No. 5 – mvmt 4: **80** to **81**
 6. Rimsky-Korsakov Capriccio Espagnol – mvmt 1: **A** to **B**; mvmt 3: 11 bars after **K** to the end
 7. Rimsky-Korsakov Scheherazade – mvmt 2: **F** to **G**

HORN

- A. Mozart Horn Concerto No. 3 or No. 4 – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st horn, unless otherwise noted)
1. R. Strauss Till Eulenspiegel – from the beginning to **1**
 2. Mussorgsky (arr. Ravel): Pictures at an Exposition – Promenade: Solo
 3. Wagner Siegfried's Rhine Journey – 7 bars after **30** to 25 bars after **30**
 4. Beethoven Symphony No. 7 – mvmt 1: bar 85 to bar 102
 5. Beethoven Symphony No. 9 – mvmt 3: bar 82 to bar 98 [4th Horn]
 6. Brahms Symphony No. 2 – mvmt 1: **M** to bar 477
 7. Mendelssohn Midsummer Night's Dream – Notturmo
 8. R. Strauss Ein Heldenleben – beginning to 5 bars after **1**
 9. Shostakovich Symphony No. 5 – mvmt 1: **39** to **42**
 10. Schumann Symphony No. 3 – mvmt 4: beginning to 3 bars after **A**
 11. Tchaikovsky Symphony No. 5 – mvmt 2: bar 8 to 13 bars after **A**
 12. R. Strauss Don Juan – **Y** to **Z**
 13. Mahler Symphony No. 9 – mvmt 1: bar 381 to bar 391
 14. Wagner Lohengrin – Introduction to Act III: bar 16 to bar 50

TROMBONE

- A. David Concertino for Trombone – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st trombone, unless otherwise noted)
1. Mahler Symphony No. 3 – mvmt 1: **13** to **17**; 1 bar before **58** to 13 bars after **61**
 2. Mozart Requiem – Tuba Mirum [2nd trombone solo]
 3. Ravel Boléro – **10** to **11**
 4. Stravinsky Pulcinella – VII Vivo (Duetto)
 5. Wagner Die Walküre – Ride of Valkyries solo
 6. Verdi La Forza Del Destino – Overture: **C** to 4 bars after **D**; 6 bars before **E** to 4 bars after **E**; **H** to **L**; 9 bars after **P** to the end
 7. Borodin Polovtsian Dances: 9 bars after **C** to **D**; **U** to the end

TIMPANI & PERCUSSION

A. Timpani

1. Jacques Delecluse 30 ETUDES pour Timbales vol.3 No.29
2. Bartok Concert for Orchestra - mvmt.4: bar 42 to bar 51
3. Beethoven Symphony No.9 - mvmt.1: beginning to **A**, 18 bars before **S** to the end.
4. Mahler Symphony No.7 - mvmt.5: **223** to **227**, 6 bars before **260** to 4 bars after **261**, **290** to **291**
5. R. Strauss Suite from Der Rosenkavalier - Quick Waltz: 6 bar after **62** to the end
6. Tchaikovsky Symphony No.4 - mvmt.1: **S** to **U**
7. R. Strauss Burleske - beginning to **A**
※Additional repertoire for final (live) audition(below A. 8.-12.).
※第二次ライブ審査では、上記A.1.-7.に加えて下記A.8.-12.も課題となります。
8. Beethoven Symphony No.1 - mvmt.3: 1 bar before **A** to bar 79
9. Beethoven Symphony No.5 - mvmt.3: bar 324 to 4 bars before **A** of 4th mvmt.
10. Beethoven Symphony No.7 - mvmt.1: 20 bars before **C** to 2 bars after **C**, mvmt.4: 7 bars before **K** to the end
11. Brahms Symphony No.1 - mvmt.4: bar 375 to the end.
12. Sibelius Finlandia - D to H

B. Marimba

One movement from any J.S. Bach solo work (using 2 or 4 mallets).

C. Snare drum

1. Jacques Delecluse DOUZE ETUDES pour Caisse-Claire: No.9
2. Prokofiev Lieutenant Kije - mvmt.1: **1** to **2**, **13** to the end
3. Rimsky-Korsakov Capriccio Espagnol - mvmt.4: beginning to **M**
※Additional repertoire for final (live) audition(below C. 4.-5.).
※第二次ライブ審査では、上記C.1.-3.に加えて下記C.4.-5.も課題となります。
4. Ravel Borelo - beginning to bar 20
5. Rimsky-Korsakov Scheherazade - mvmt.3: **D** to **G**, mvmt.4: **M** to **U**

D. Xylophone

1. Jacques Delecluse VINGT ETUDES pour Xylophone - No.3
* Please note it is NOT "VINGT ETUDES D'APRFS R. KREUTZER".
* 「VINGT ETUDES D'APRFS R. KREUTZER」ではありません。

※Additional repertoire for final (live) audition(below D.2.-3.).
※第二次ライブ審査では、上記D.1.に加えて下記D.2.-3.も課題となります。

2. Gershwin Porgy and Bess - Introduction: beginning to bar 17
3. Kodaly Hary Janos Suite - mvmt.6: Solo

E. Glockenspiel

1. Dukas The Sorcerers Apparentice - 4 bars after **17** to 4 bars after **19**, **22** to **24**

F. Cymbals

1. Tchaikovsky Romeo and Juliet: Solo
※Additional repertoire for final (live) audition(below F.2.).
※第二次ライブ審査では、上記F.1.に加えて下記F.2.も課題となります。
2. Rachmaninov Piano Concerto No.2 - mvmt.3 - **32** to **33**.

G. Tambourine

1. Bizet Carmen Suite - Aragones beginning to bar 36
※Additional repertoire for final (live) audition(below G.2.).
※第二次ライブ審査では、上記G.1.に加えて下記G.2.も課題となります。
2. Stravinsky Petrouchka (1947 version) - **201** to **206**